

FIG. 1

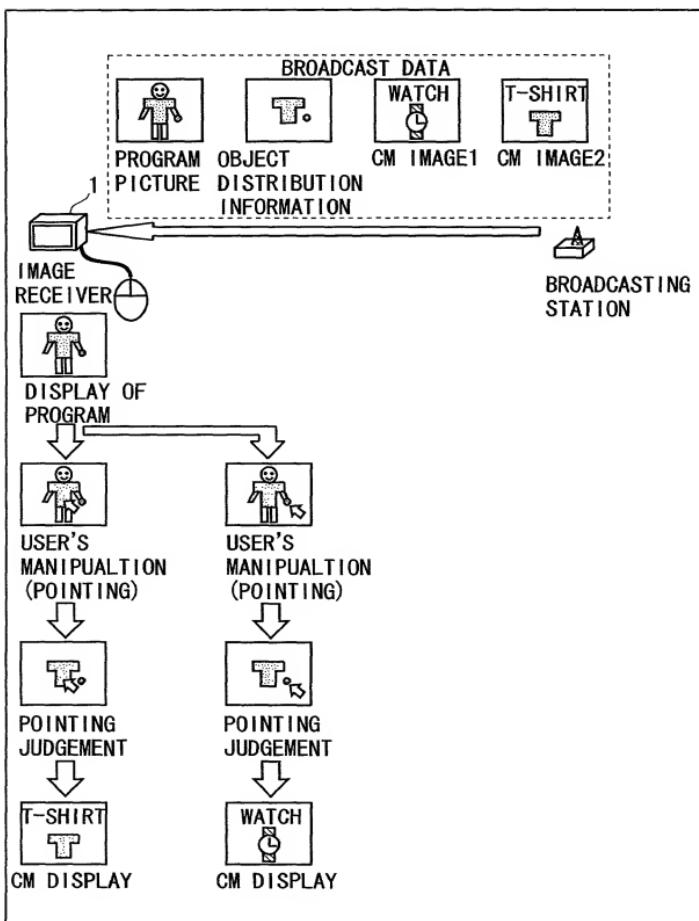


FIG. 2

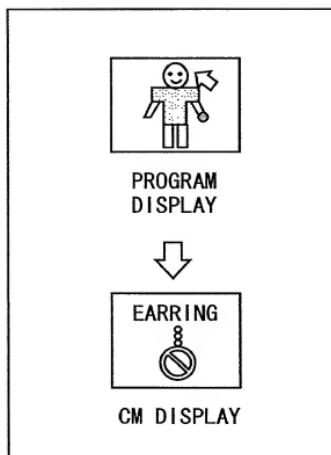


FIG. 3

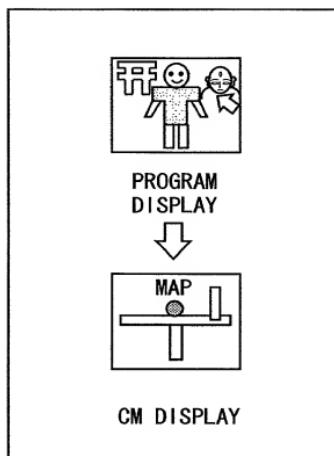


FIG. 4

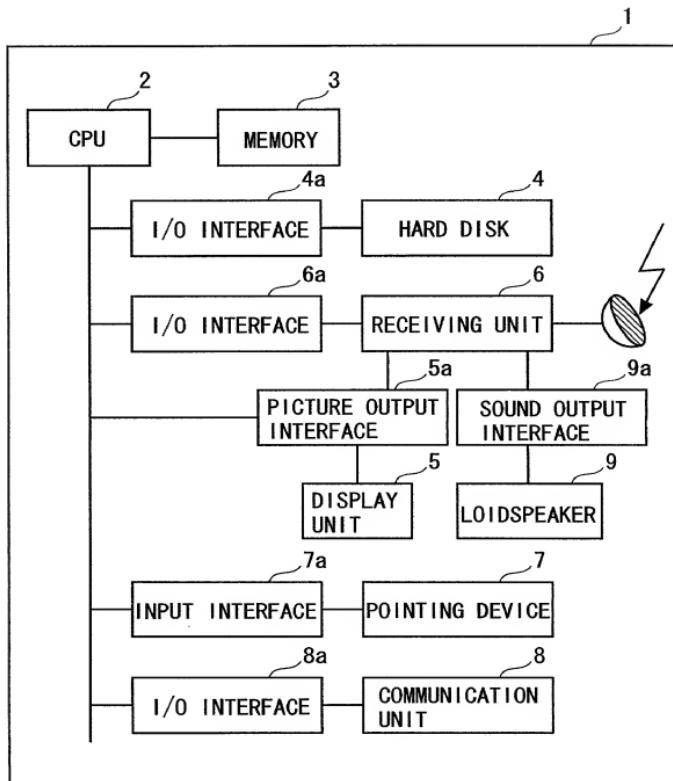


FIG. 5

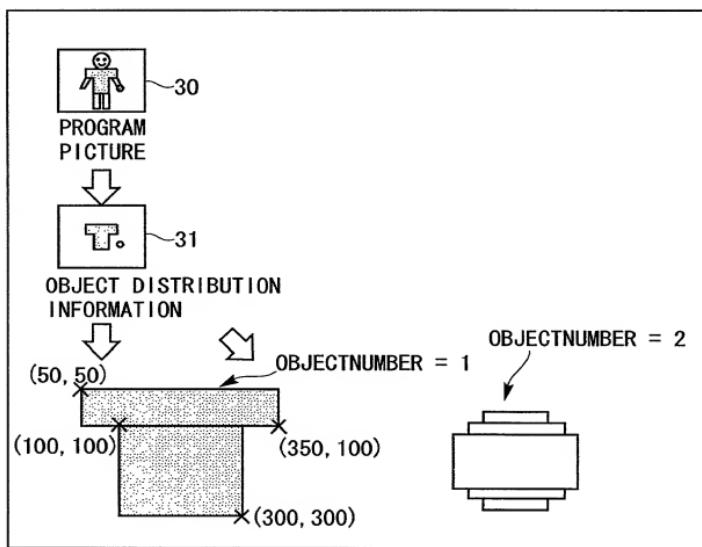


FIG. 6

PROGRAM IDENTIFYING INFORMATION (CHANNEL NUMBER, PROGRAM NAME)			
CH1, MYSTERIOUS STORY NO. 52		—33	
FRAME IDENTIFYING INFORMATION (TOTAL FRAME COUNT FROM BEGINNING OF PROGRAM)		—34	
3420TH FRAME			
OBJECT SHAPE INFORMATION			
OBJECT NUMBER	X1	Y1	X2
1	50	50	350
1	100	100	300
2	365	150	385
2	355	155	395
2	345	160	405
2	355	180	395
2	365	185	385
			190

FIG. 7

PROGRAM IDENTIFYING INFORMATION (CHANNEL NUMBER, PROGRAM NAME)		
CH1, MYSTEROUS STORY NO. 52		
OBJECT NUMBER	HEAD ADDRESS OF COMMERCIAL IMAGE	
1	0x00010000	33
2	0x00020000	36
⋮	⋮	⋮

FIG. 8

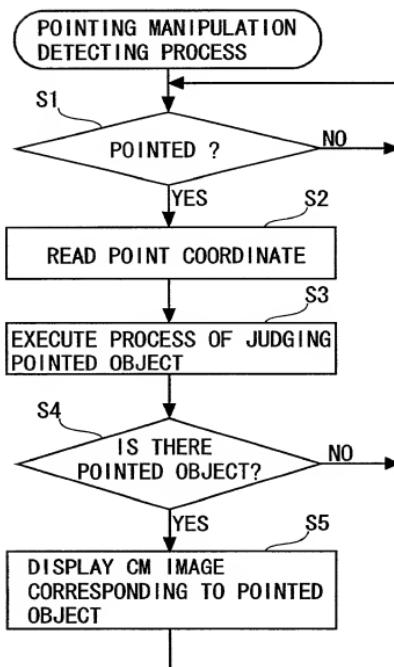


FIG. 9

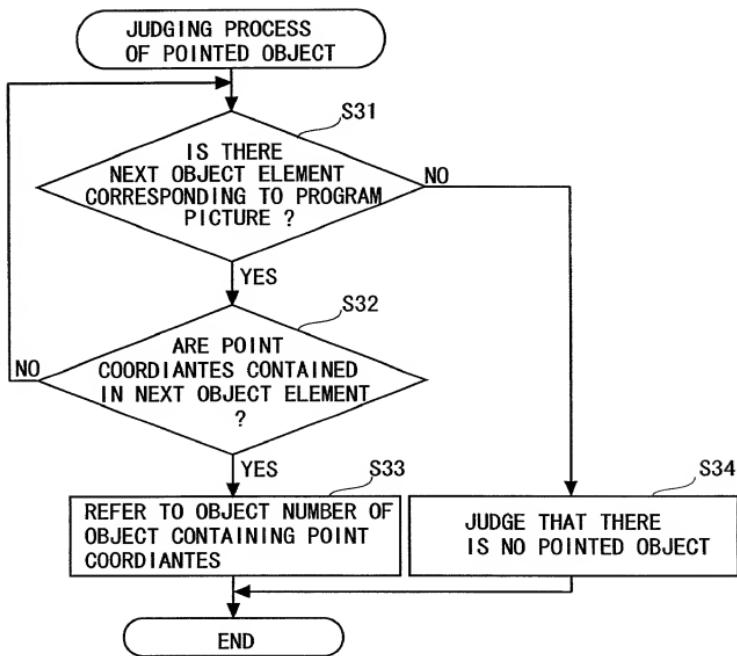


FIG. 10

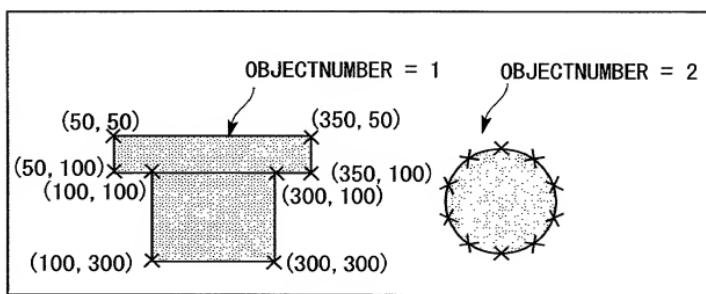


FIG. 11

PROGRAM IDENTIFYING INFORMATION (CHANNEL NUMBER, PROGRAM NAME)		
CH1, MISTERIOUS STORY NO. 52		33
FRAME IDENTIFYING INFORMATION (TOTAL FRAME COUNT FROM BEGINNING OF PROGRAM)		
3420TH FRAME		
OBJECT DISTRIBUTION INFORMATION		
OBJECT NUMBER	X	Y
1	50	50
	50	100
	100	100
	100	300
	300	300
	300	100
	350	100
	350	50
2	375	150
	365	155
	350	170
	355	185
	360	195
	370	200
	385	195
	395	190
	400	175
	390	160

FIG. 12

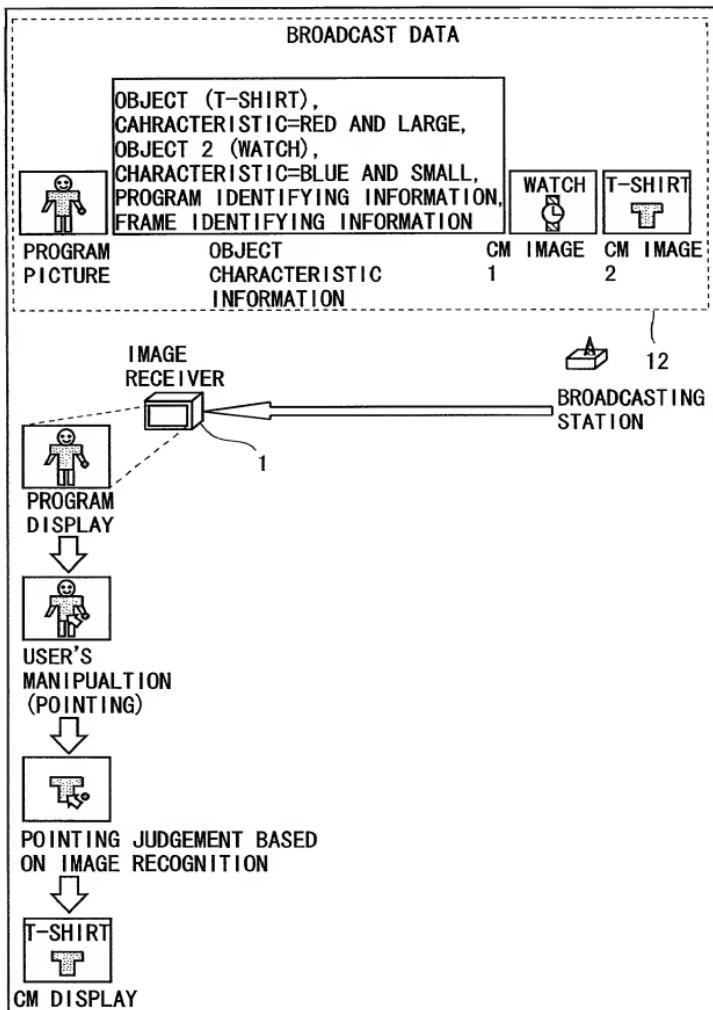


FIG. 13

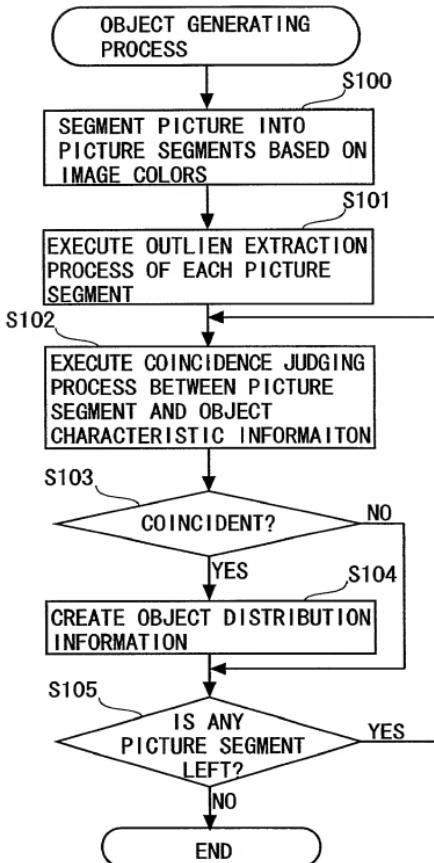


FIG. 14

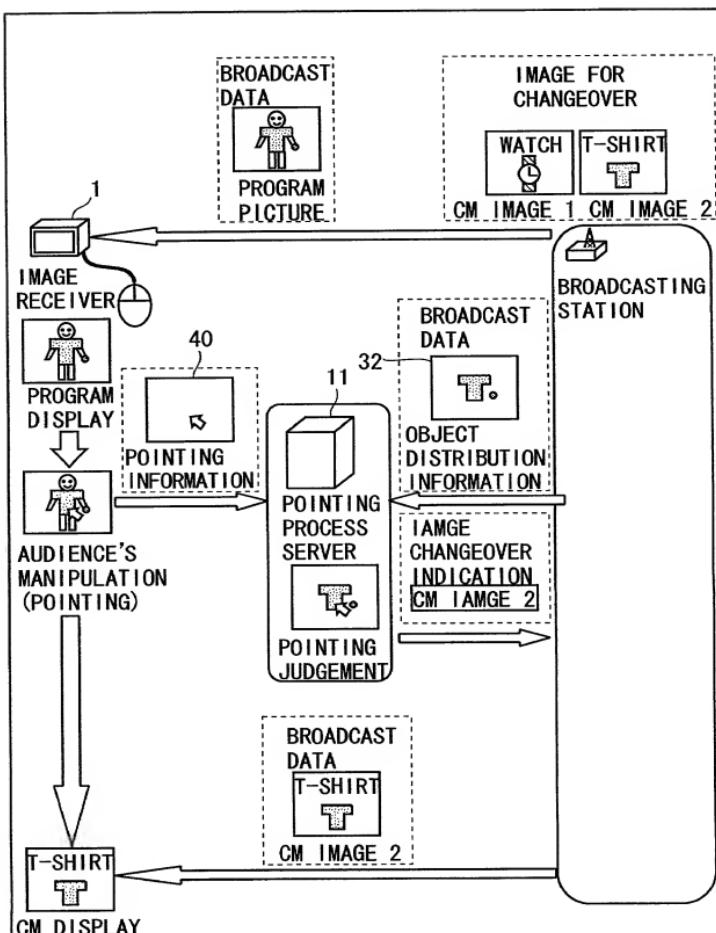


FIG. 15

20090760 - 65055660

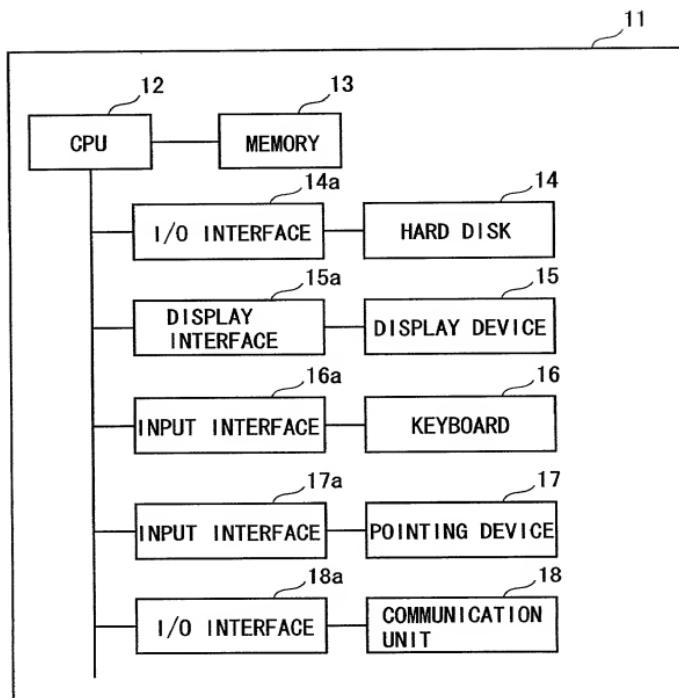


FIG. 16

40 POINTING INFORMATION	DISPLAY DEVICE IDENTIFYING INFORMATION	DISPLAY DEVICE ID	41
PROGRAM IDENTIFYING INFORMATION		PROGRAM NAME	33
FRAME IDENTIFYING INFORMATION		FRAME NUMBER	34
POINTING POSITION INFORMATION		COORDINATES	42

FIG. 17

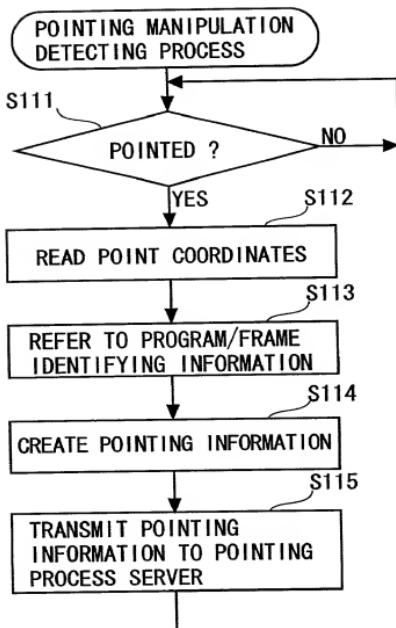


FIG. 18

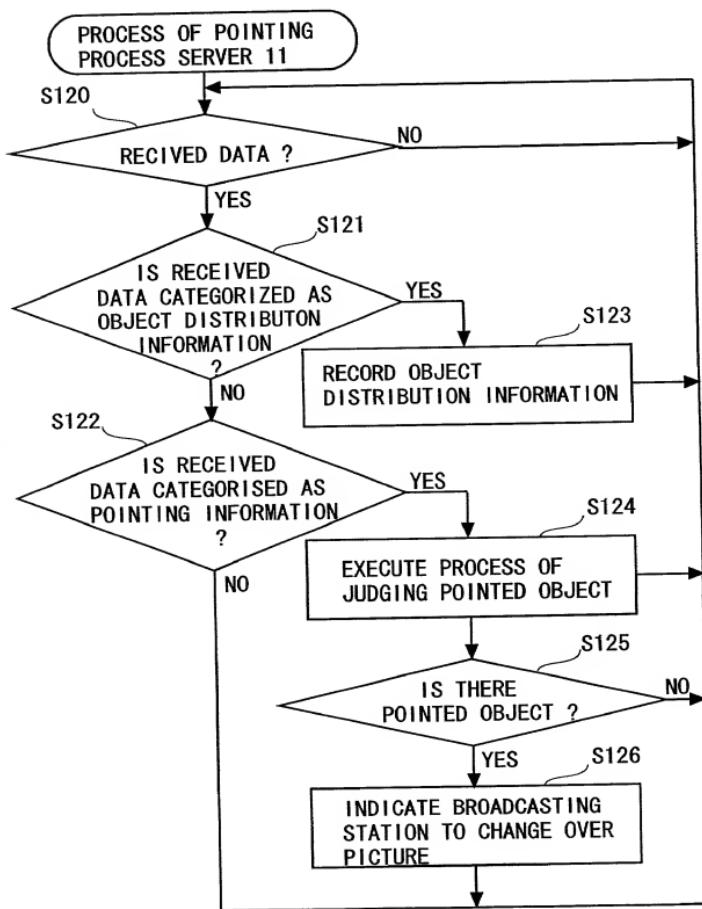
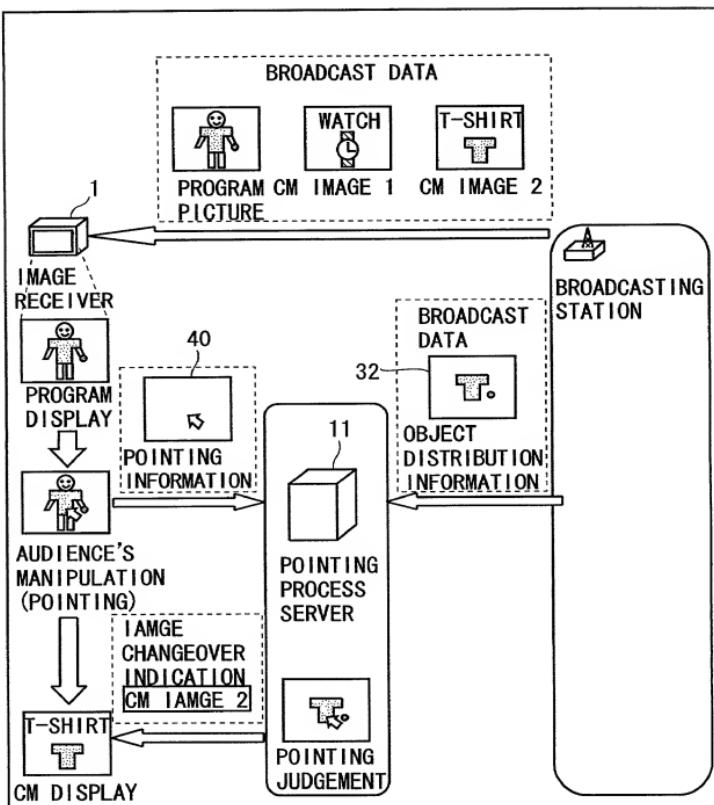


FIG. 19



105760-65055660

FIG. 20

100160-6505560

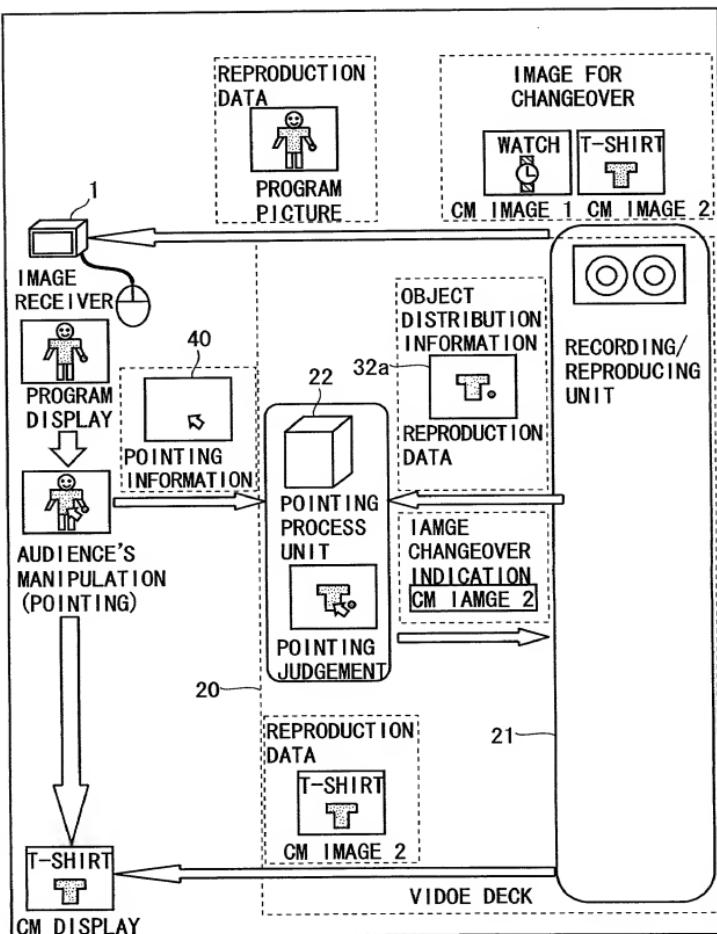


FIG. 21

32a

PROGRAM IDENTIFYING INFORMATION	PROGRAM NAME OF POINTED IMAGE	33
FRAME IDENTIFYING INFORMATION	TAPE COUNTER VALUE AT FRAME OF POINTED IMAGE (TAPE HEAD IS SET TO 0)	34
OBJECT SHAPE INFORMATION	RANGE OF COORDINATES	35
PICTURE CHANGEOVER INDICATION INFORMATION	TAPENUMBER, TAPE COUNTER VALUE OF FRAME AFTER CHANGEOVER	50

FIG. 22

(AUDIENCE) POINT CLOTHING ON SCREEN	S130
↓	
(IMAGE RECEIVER) OBTAIN COORDINATES OF POINTED POSITION	S131
↓	
(IMAGE RECEIVER) OBTAIN TAPE COUNTER VALUE WHEN POINTED	S132
↓	
(IMAGE RECEIVER) TRANSMIT COORDINATES AND TAPE COUNTER VALUE TO VIDEO DECK	S133
↓	
(POINTING PROCESS UNIT) COLLATE COORDINATES AND TAPE COUNTER VALUE WITH OBJECT DISTRIBUTION INFORMATION	S134
↓	
(POINTING PROCESS UNIT) TRANSMIT PICTURE CHANGEOVER INDICATION TO RECORDING/REPRODUCING UNIT IF PICTURE CHANGEOVER INDICATION INFORMATION IS SPECIFIED IN POINTED OBJECT	S135
↓	
(RECORDING/REPRODUCING UNIT) CHANGE OVER PICTURE TO BE OUTPUTTED	S136
↓	
(IMAGE RECEIVER) CHANGE OVER PICTURE TO BE DISPLAYED	S137

FIG. 23

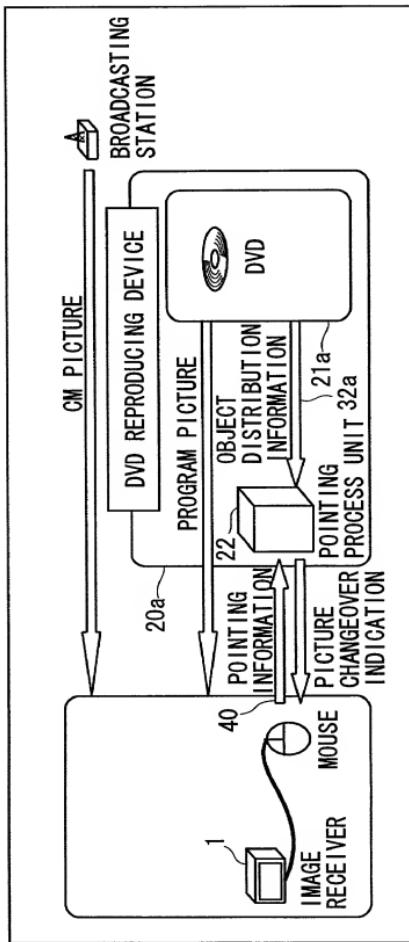


FIG. 24

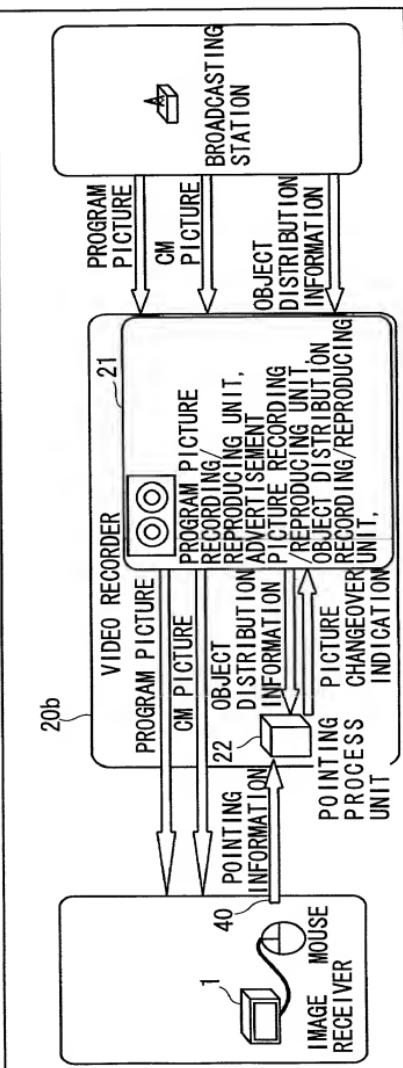


FIG. 25

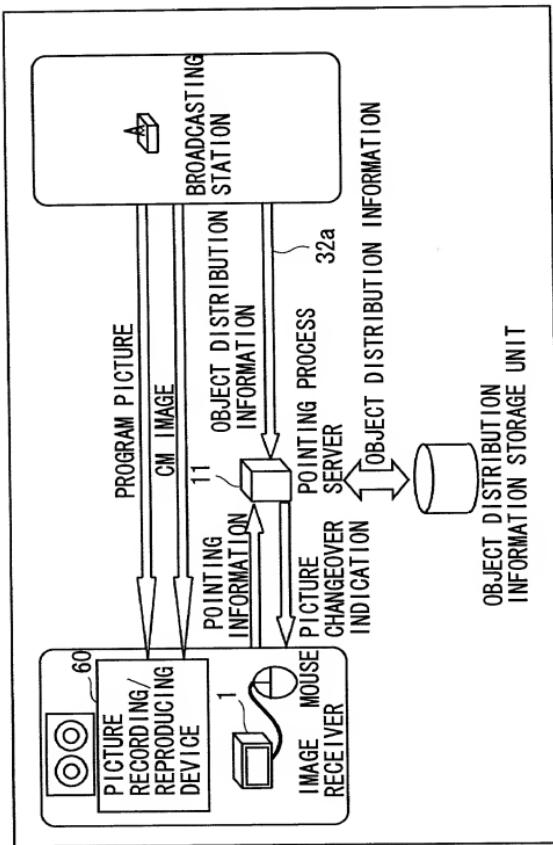


FIG. 26

F00700 - 65055660

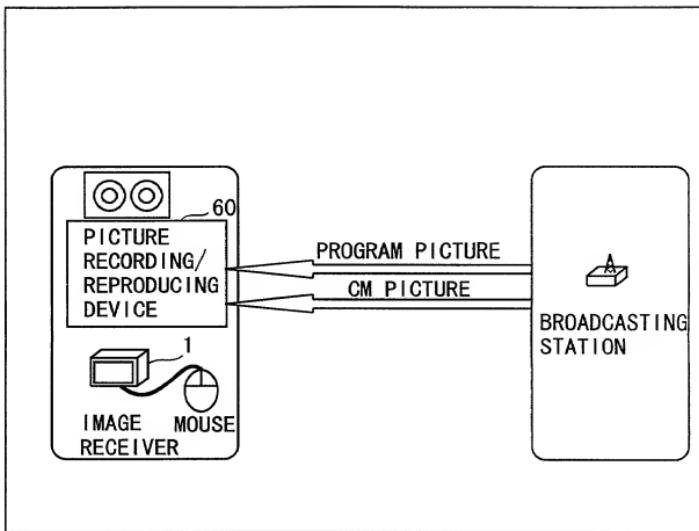


FIG. 27

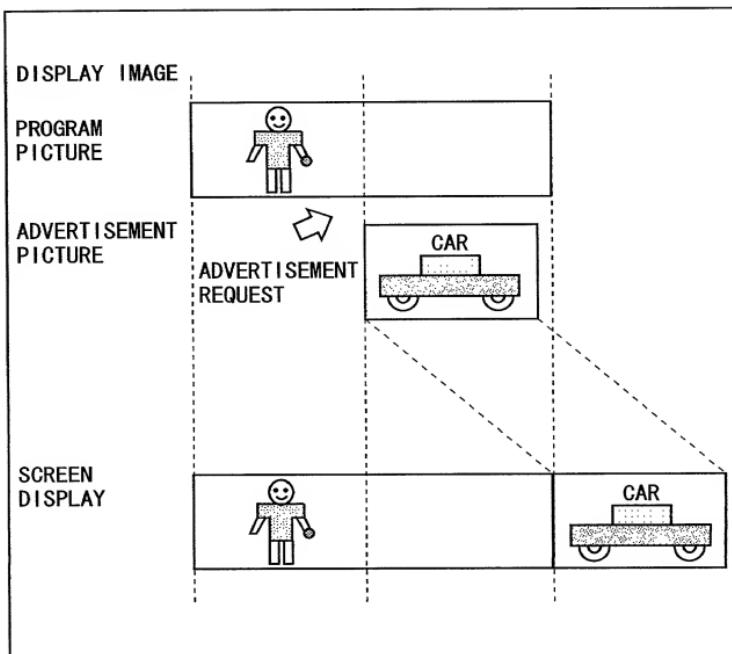


FIG. 28

(IMAGE RECEIVER) DISPLAY PROGRAM PICTURE	\$140
↓	
(AUDIENCE) POINT FIGURE ON SCREEN	\$141
↓	
(IMAGE RECEIVER) PICTURE RECORDING/REPRODUCING DEVICE STARTS RECORDING COMMERCIAL IMAGE OF CAR RELATED TO FIGURE ON SCREEN. AT THIS TIME IMAGE RECEIVER 1 SUCCESSIVELY DISPLAYS PROGRAM PICTURE.	\$142
↓	
(IMAGE RECEIVER) AFTER DISPLAYING PROGRAM PICTURE, PICTURE RECORDING/REPRODUCING DEVICE REPRODUCES COMMERCIAL IMAGE RECORDED PREVIOUSLY. IN PARALLEL WITH THIS REPRODUCTION, PICTURE RECORDING/REPRODUCING DEVICE RECORDS PROGRAM PICTURE BEING BROADCAST AT PRESENT.	\$143

FIG. 29

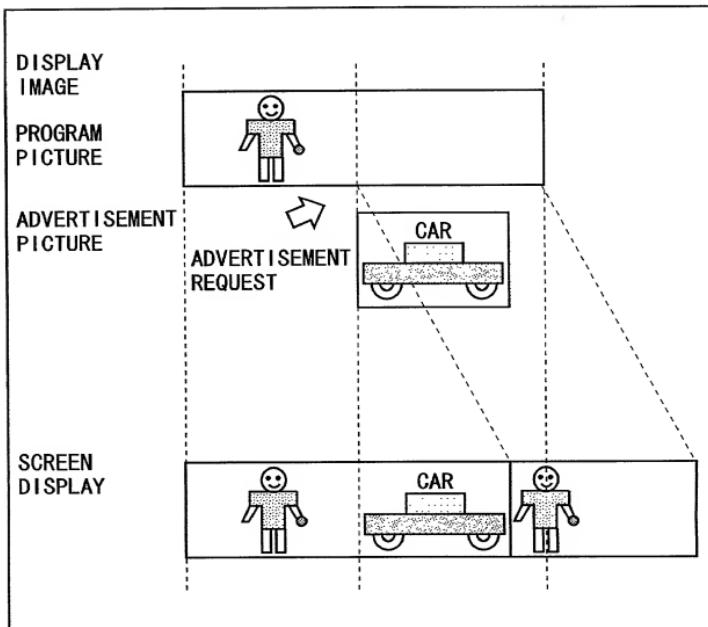


FIG. 30

(IMAGE RECIEVER) DISPLAY PROGRAM PICTURE	S150
↓ (AUDIENCE) CLICK FIGURE ON SCREEN	S151
↓ (IMAGE RECEIVER) DISPLAY COMMERCIAL IMAGE OF CAR RELATED TO FIGURE ON SCREEN. AT THIS TIME, PICTURE RECORDING/REPRODUCING DEVICE STARTS RECORDING PROGRAM PICTURE.	S152
↓ (IMAGE RECEIVER) AFTER END OF DISPLAY OF COMMERCIAL IMAGE, PICTURE RECORDING/REPRODUCING DEVICE REPRODUCES REST OF PROGRAM PICTURE RECORDED PREVIOUSLY, AND IN THE MEANTIME FURTHER RECORDS NEXT PROGRAM.	S153

FIG. 31

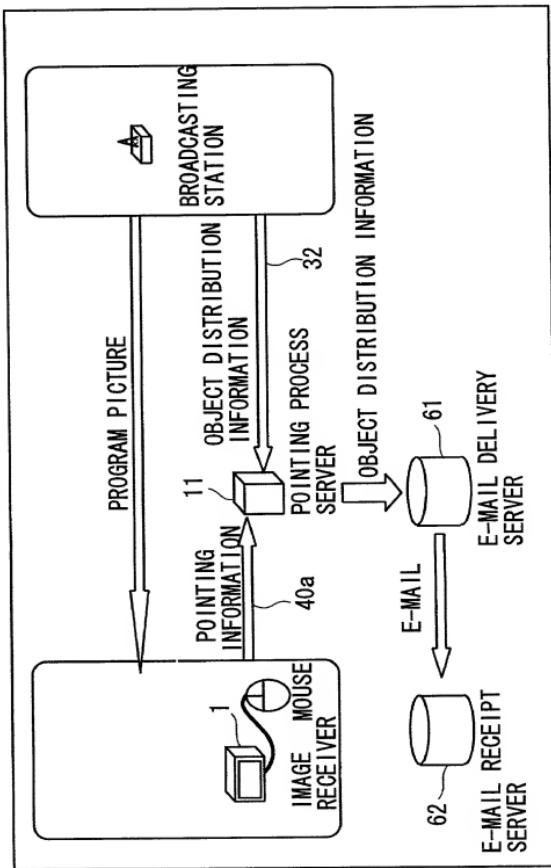


FIG. 32

40a POINTING INFORMATION

DISPLAY DEVICE IDENTIFYING INFORMATION	DISPLAY DEVICE ID 41
PROGRAM IDENTIFYING INFORMATION	PROGRAM NAME 33
FRAME IDENTIFYING INFORMATION	FRAME NUMBER 34
POINTED POSITION	COORDINATES 42
E-MAIL DESTINATION ADDRESS	ADDRESS 43

FIG. 33

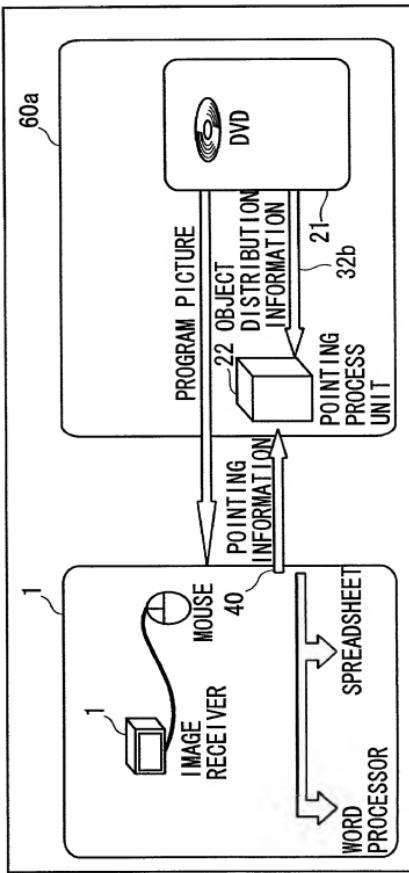


FIG. 34

32b OBJECT DISTRIBUTION INFORMATION

MEDIUM IDENTIFYING INFORMATION	MEDIUM ID	38
PROGRAM IDENTIFYING INFORMATION	PROGRAM NAME (PC BEGINNER'S GUIDE)	33
FRAME IDENTIFYING INFORMATION	FRAME NUMBER	34
OBJECT SHAPE INFORMATION	OBJECT NUMBER	35
EXECUTABLE IMAGE FILE NAME OF PROGRAM	PROGRAM EXECUTION FORMAT FILE NAME	39

FIG. 35

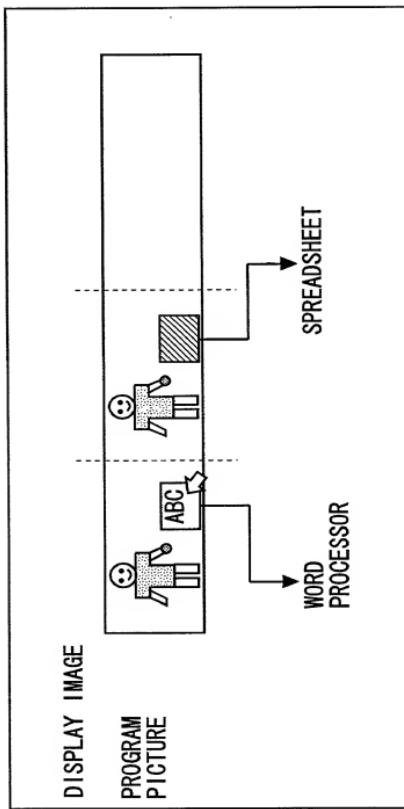


FIG. 36

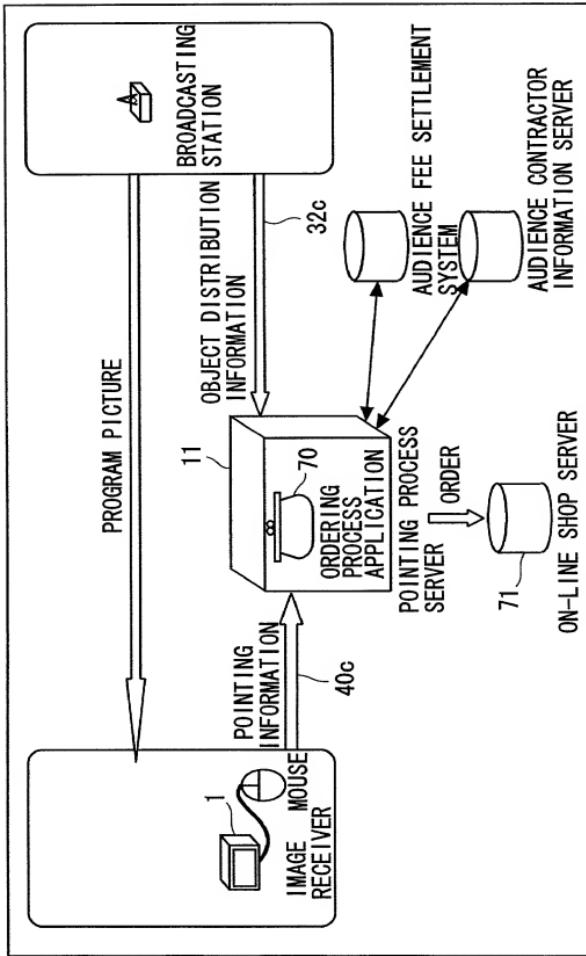


FIG. 37

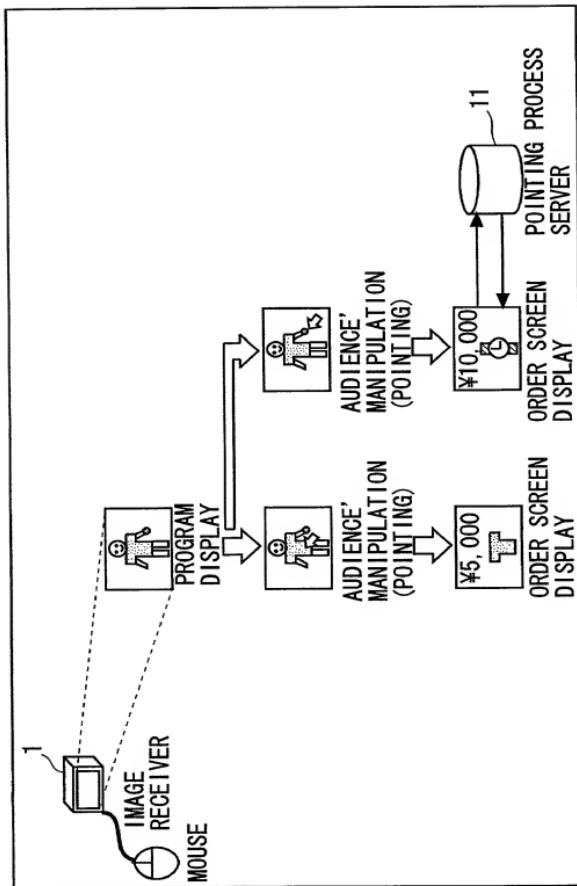


FIG. 38

32c OBJECT DISTRIBUTION INFORMATION

PROGRAM IDENTIFYING INFORMATION	PROGRAM NAME	33
FRAME IDENTIFYING INFORMATION	RANGE OF FRAME NUMBERS	34
OBJECT SHAPE INFORMATION	COORDINATES RANGE	35
ARTICLE IDENTIFYING INFORMATION	ORDER CODE	55
ARTICLE PRICE	ARTICLE PRICE	56

FIG. 39

AUDIENCE CONTRACTOR IDENTIFYING INFORMATION	AUDIENCE CONTRACT ID	57
PROGRAM IDENTIFYING INFORMATION	PROGRAM NAME	33
FRAME IDENTIFYING INFORMATION	FRAME NUMBERS	34
POINTING POSITION INFORMATION	COORDINATES	35

FIG. 40

AUDIENCE CONTRACTOR INFORMATION

AUDIENCE CONTRACTOR IDENTIFYING INFORMATION	AUDIENCE CONTRACT ID
NAME	NAME
ADDRESS	ADDRESS

FIG. 41

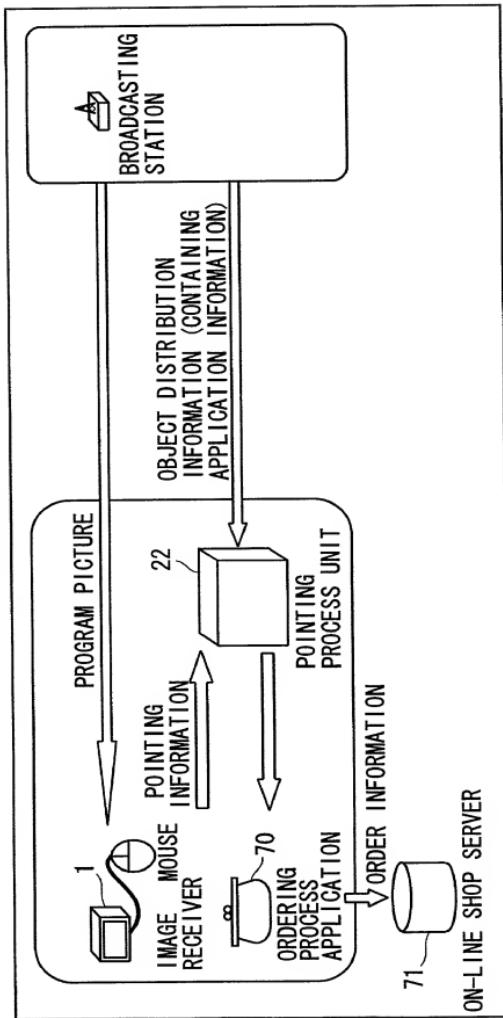


FIG. 42

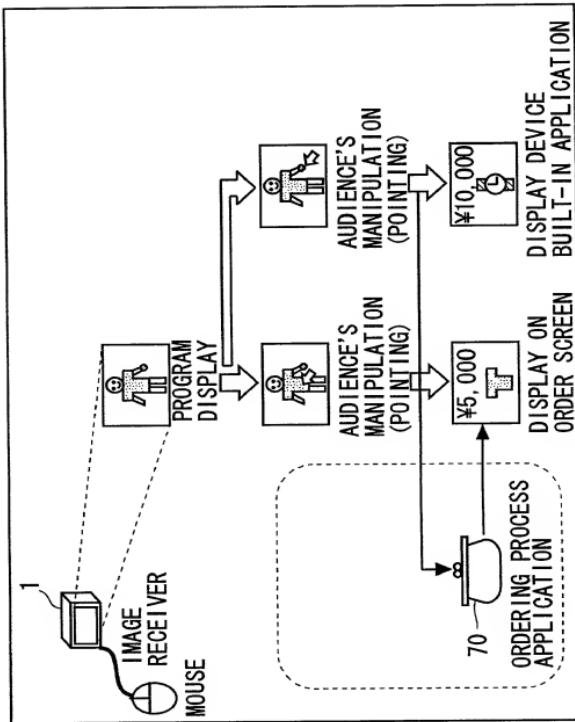


FIG. 43

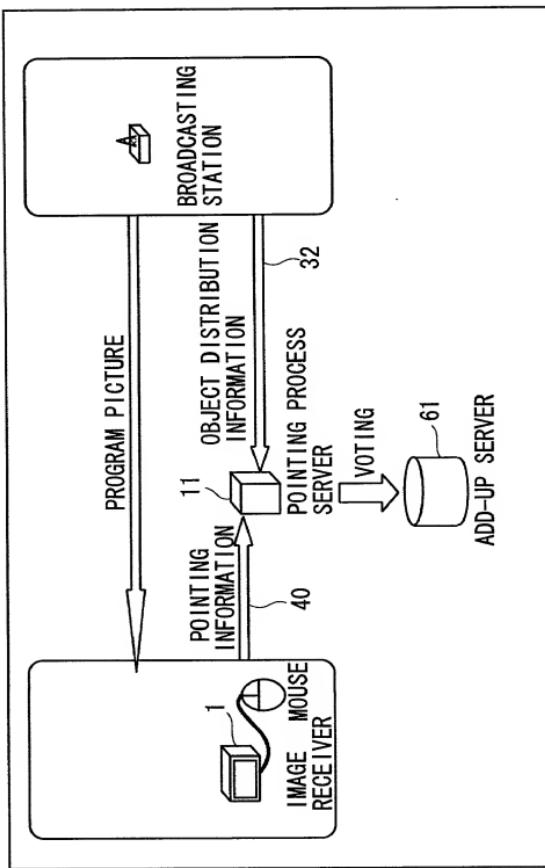


FIG. 44

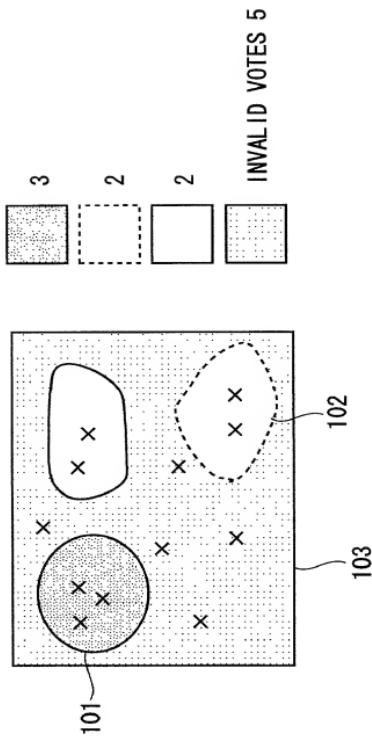


FIG. 45

POINTING JUDGEMENT PROCESS

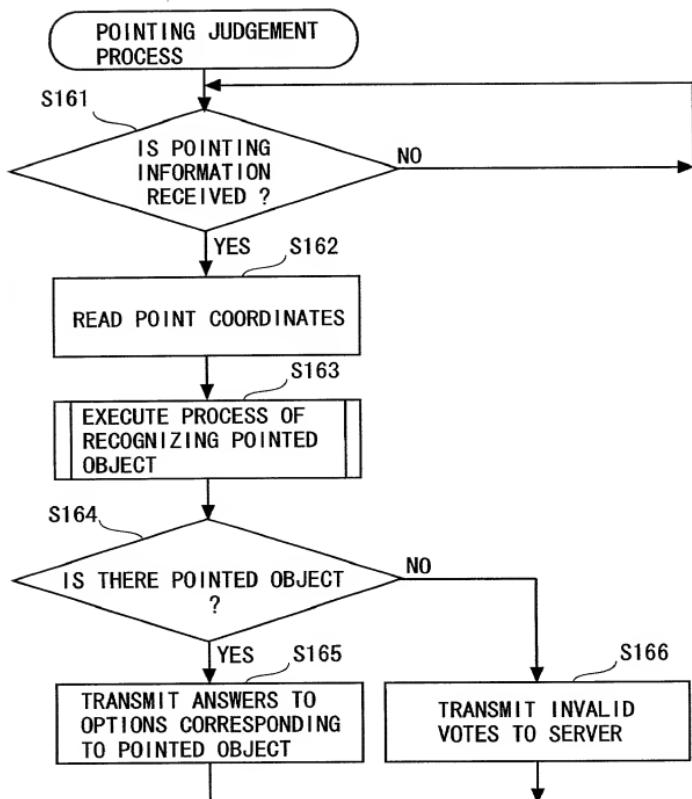


FIG. 46

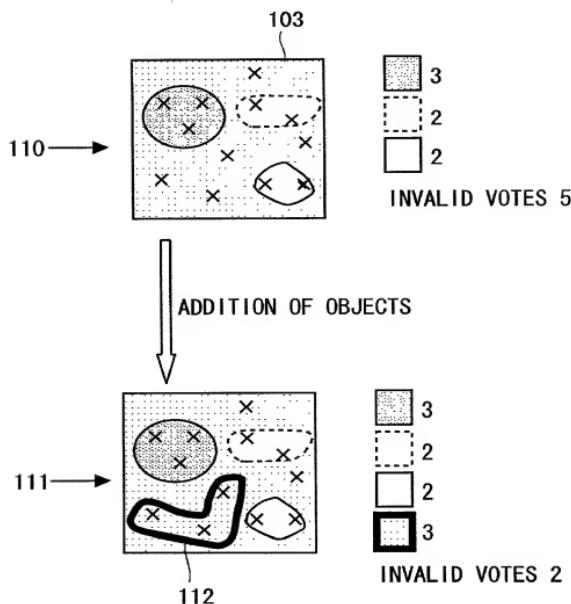


FIG. 47

प्रक्रिया : ०५०५५६०

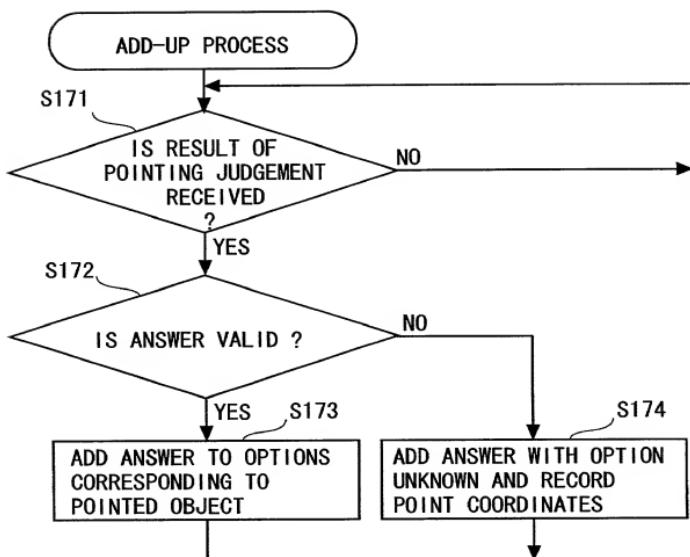


FIG. 48

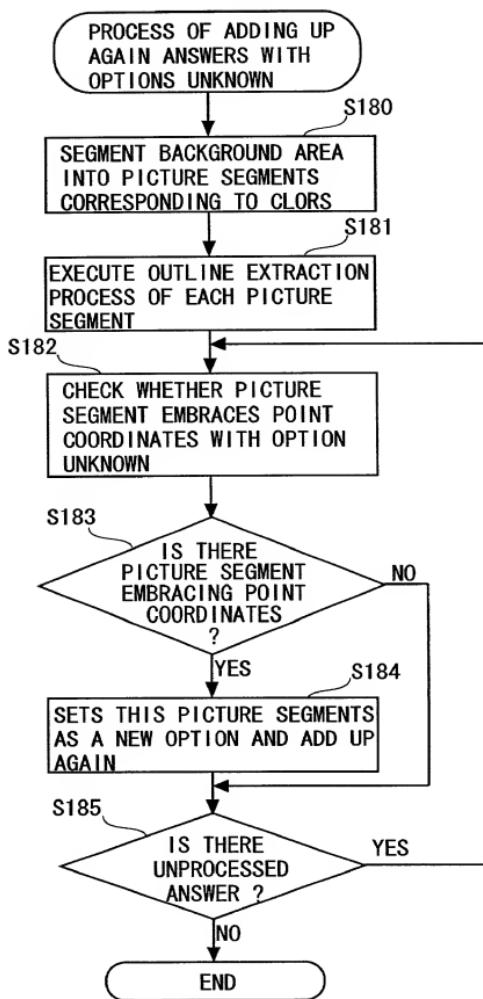


FIG. 49

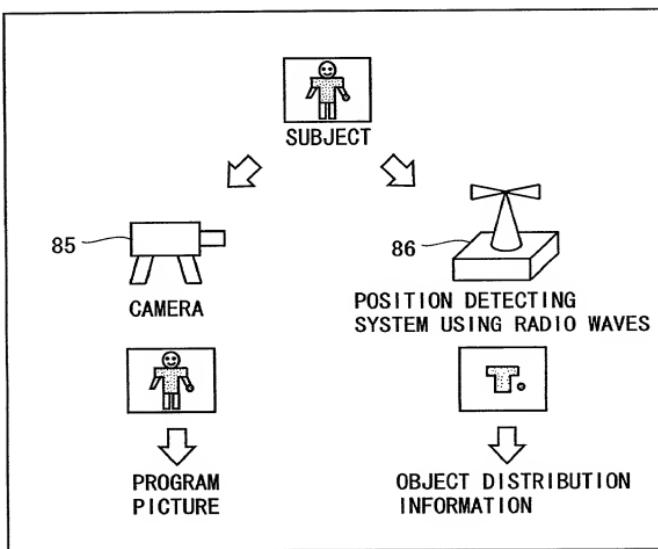


FIG. 50

FIG. 50 - FIGURE 50

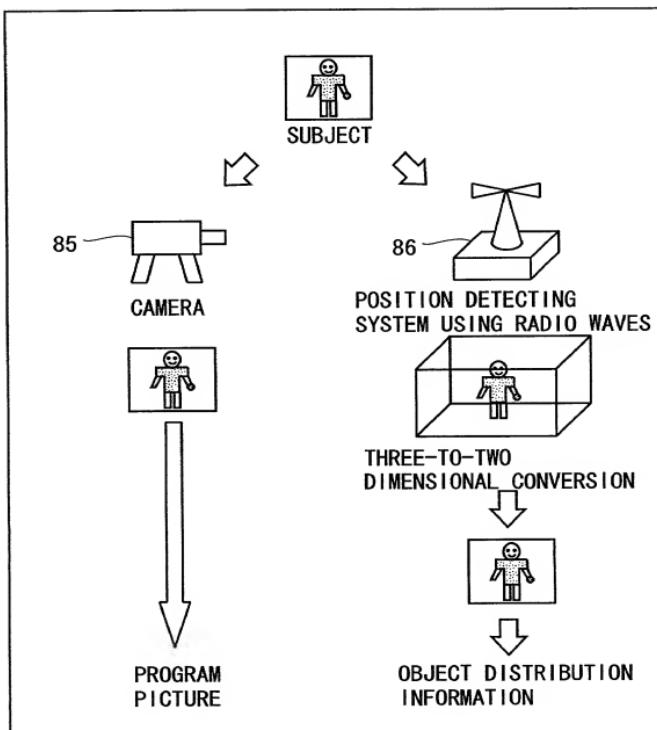


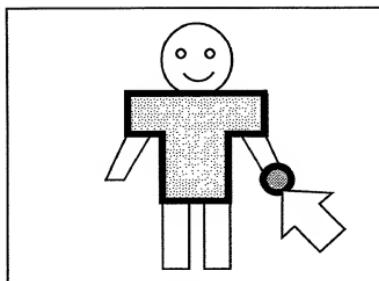
FIG. 51

MANY REQUESTS FOR THAT WATCH	S190
RESEARCH ABOUT WATCH	S191
THAT WATCH IS MADE BY COMPANY A	S192
NOTIFY COMPANY A OF DEMANDS INQUIRED	S193
MAKE AGENCY BUSINESS OF ADVERTISEMENT FOR COMPANY A	S194
OBTAI ADVERTISEMENT FEE, ADVERTISEMENT AGENT FEE AND INFORMATION PROVIDING FEE	S195

FIG. 52

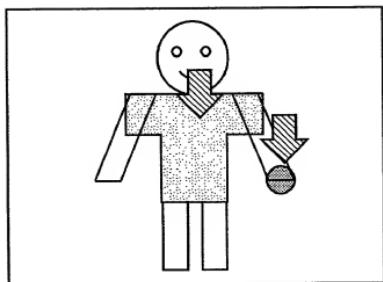
THERE ARE REQUESTS FOR THAT WATCH	S200
RESEARCH ABOUT WATCH	S201
THAT WATCH IS MADE BY COMPANY A	S202
NOTIFY AUDIENCE OF RESULT OF RESEARCH	S203
OBTAIN RESEARCH FEE	S204

FIG. 53



ENHANCED DISPLAY

FIG. 54



ENHANCED DISPLAY

FIG. 55

PROGRAM IDENTIFYING INFORMATION (CHANNEL NUMBER, PROGRAM NAME)		33		
CH1, MYSTEROUS STORY NO. 52		—		
SPONSOR INFORMATION		90		
OMOTOR CORPORATION		—		
FRAME IDENTIFYING INFORMATION (TOTAL FRAME COUNT FROM BEGINNING OF PROGRAM)		34		
3420TH FRAME		—		
OBJECT SHAPE INFORMATION				
OBJECT NUMBER	X1	Y1	X2	Y2
1	50	50	350	100
1	100	100	300	300
2	365	150	385	155
2	355	155	395	160
2	345	160	405	180
2	355	180	395	185
2	365	185	385	190

FIG. 56

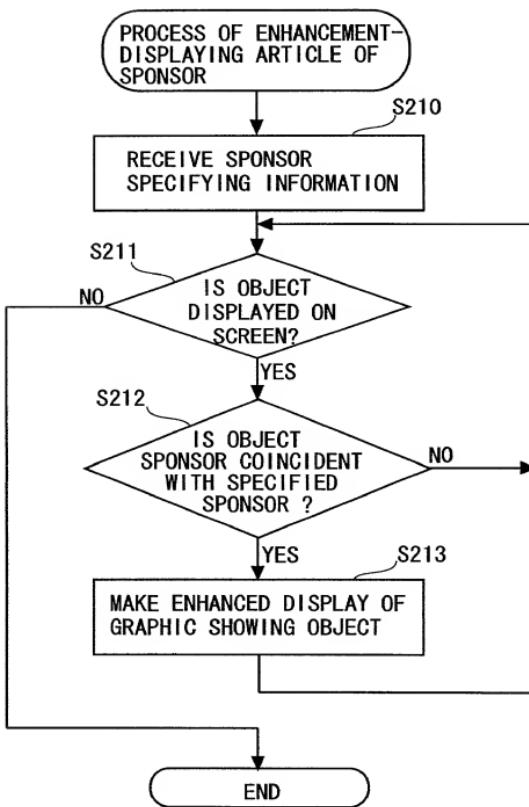


FIG. 57

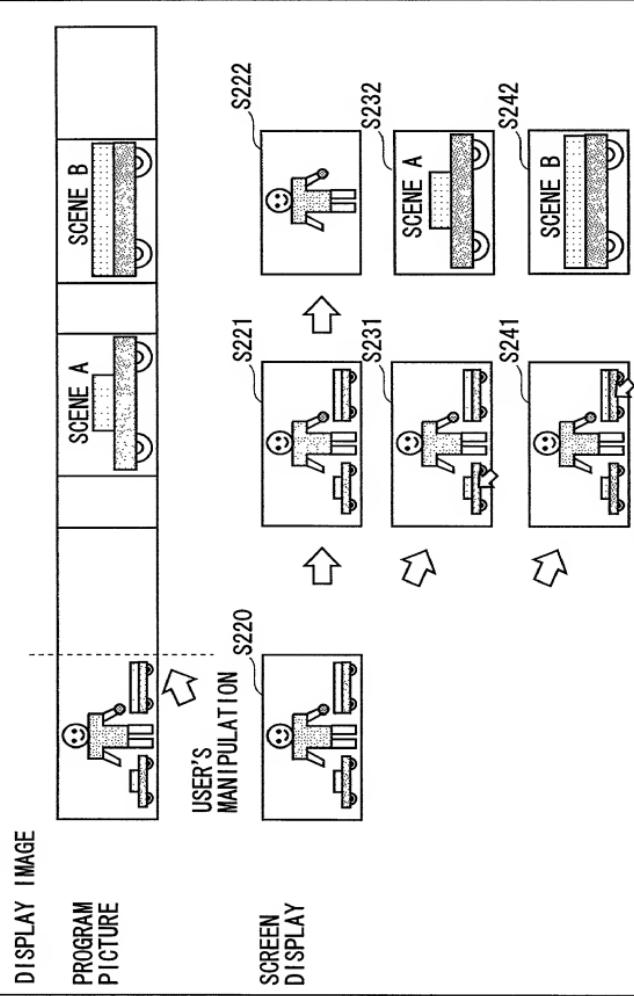
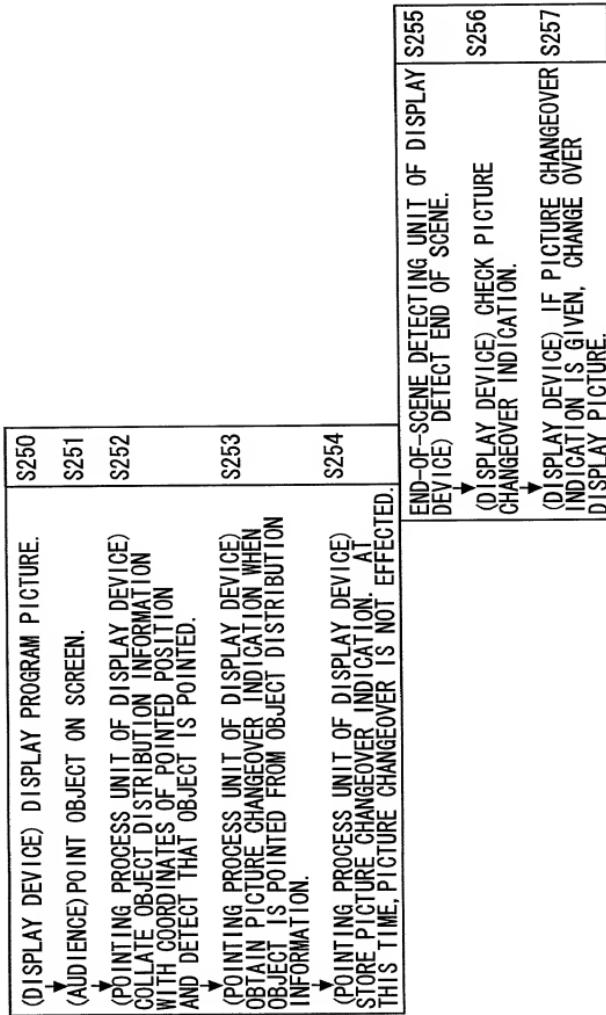


FIG. 58



106760-65055600

FIG. 59

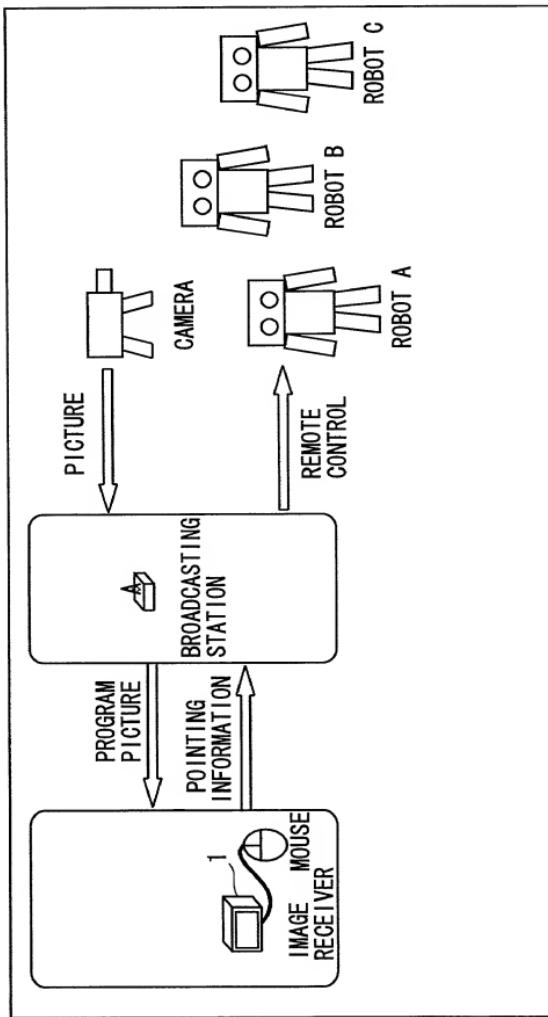


FIG. 60

LOGIC PROCESS

PROGRAM AUDIENCES ARE COINCIDENT WITH ARTICLE PURCHASERS	S260
THE NUMBER OF REQUESTS FOR ADVERTISEMENT INCREASES	S261
POINTING PROCESS SERVER ADDS UP POINTING MANIPULATIONS (THE NUMBER OF REQUESTS) PERPROGRAM AND PERADVERTISMENT AND MAKE REPORT OF ADVERTIZING EFFECTS	S262
CONCENTRATE ADVERTISEMENT ON PROGRAM EXHIBITING HIGH ADVERTIZING EFFCT,	S263

PROGRAM AUDIENCES ARE NOT COINCIDENT WITH ARTICLE PURCHASERS	S264
THE NUMBER OF REQUESTS FOR ADVERTISEMENT DECREASES	S265
POINTING PROCESS SERVER ADDS UP POINTING MANIPULATIONS (THE NUMBER OF REQUESTS) PERPROGRAM AND PERADVERTISMENT AND MAKE REPORT OF ADVERTIZING EFFECTS	S266
CHANGE ADVERTISEMENT FOR PROGRAM EXHIBITING LOW ADVERTIZING EFFCT	S267
CHANGE CONTENT OF PROGRAM TO YIELD MORE ADVERTISING EFFECTS	S268

FIG. 61

USE BEFORE-PRODUCTION-STAGE ARTICLE IN PROGRAM	S270
ARTICLE GAINS HIGH INTEREST IN PUBLIC	S271
THE NUMBER OF REQUESTS FOR ARTICLE INFORMATION INCREASES	S272
POINTING PROCESS SERVER ADDS UP POINTING MANIPULATIONS (THE NUMBER OF REQUESTS) PERPROGRAM AND PERADVERTISMEN T AND MAKE REPORT OF ARTICLE WITH MANY REQUESTS	S273
FORMALLY PRODUCE ARTICLE	S274
USE BEFORE-PRODUCTION-STAGE ARTICLE IN PROGRAM	S270
ARTICLE SHOWS LOW INTEREST IN PUBLIC	S276
THE NUMBER OF REQUESTS FOR ARTICLE INFORMATION DECREASES	S277
POINTING PROCESS SERVER ADDS UP POINTING MANIPULATIONS (THE NUMBER OF REQUESTS) PERPROGRAM AND PERADVERTISMEN T AND MAKE REPORT OF ARTICLE WITH MANY REQUESTS	S278
STOP PRODUCTION SCHEME	S279

FIG. 62

